

## Digital Methods Syllabus 2.0

(This syllabus is subject to change as the world continues to change.)

Date + Time	Assignment	Presentation Topic	Digital Tools
Mar 30, 2020 3:30 PM	Journal 5	Recalibrating and planning	Photogrammetry and Image Annotation (Google Street View + Thinglink)
Apr 6, 2020 3:30 PM	Journal 6	Materials + construction + conservation (Tenzin, Eric)	Photogrammetry and Image Annotation (Qlone + Sketchfab)
Apr 13, 2020 3:30 PM	Journal 7	Palace reconstructions + (Dan) Iconography + style + costume (Mary Grace)	Digital Storytelling (Esri StoryMaps + Squarespace/Wordpress)
Apr 20, 2020 3:30 PM	Journal 8 Identify tool	Destruction + repatriation (Rachel, Cooper)	Workshop: Discuss how the selected tools will be used and anticipate costs/issues.
Apr 27, 2020 3:30 PM	Journal 9 Build with tool	Michael Rakowitz (Iraqi-American), <i>The Invisible Enemy Should Not Exist</i> + Morehshin Allahyari (Iranian), <i>Material Speculation: ISIS</i> (whole class)	Workshop: Discuss how the site construction is going and what
May 4, 2020 3:30 PM	Journal 10 Present site	Final Presentation to Sean Burrus and Sarah Graff via Zoom	Final site due Monday May 11

### Class Structure

Trouble-shooting new tech in Journals  
Presentations  
Planning

### Grading

Do the assignments + make a real effort → get an A.

### Assignments

Attendance, participation, and good citizenship  
Presentation and leading discussion  
Weekly journals and at-home assignments (5% x 10)  
Final project presentation  
Final project contribution